

2x20 · Piece for two voices (2018)

As slow as possible.

Space between words as long as possible.

Reader/voices A and B simultaneous but not synchronous.

Dynamic variations (sound intensity, volume) – loud, middle, gentle – allowed.

Reader/voice A

**clock · destroying · dynamics · government · hunger
fucking · recluse · dust · time · under · yellow
hand · head · knee · prick · product
rules · worse · independent
container**

– 20 Words

Reader/voice B

**thinking · drifted · outside · break · disoriented
falsehood · enough · displacement · apparatus
entering · failed · rump · bombardment
manic · sweeping · painless
nothing · sink · wallet
final**

– 20 Words