

# Quartet

*Text piece for 4 voices*

*As slow as possible.*

*Space between words as long as possible.*

*voice 1, 2, 3, 4 simultaneous but not synchronous.*

*Dynamic variations (sound intensity, volume) loud,  
middle, gentle allowed.*

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<http://www.lichtensteiger.net>

*voice 1*

*no texture  
no brushwork  
no sketching  
no forms  
no design  
no colors  
no light  
no space  
no time  
no size  
no movement  
no object  
no subject  
no matter  
no symbols  
no images  
no signs  
no pleasure  
no playing  
no education*

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*voice 2*

*no calligraphy*

*no drawing*

*no scale*

*no paint*

*no montage*

*no method*

*no introduction*

*no treatment*

*no history*

*no philosophy*

*no rhythms*

*no architecture*

*no cathedrals*

*no lies*

*no meaning*

*no museum*

*no motion*

*no shelter*

*no disappearing*

*no crossing*

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*voice 3*

*no dust  
no rehearsals  
no noise  
no path  
no thinking  
no instrument  
no lecture  
no sickness  
no punishment  
no nerves  
no things  
no creation  
no sentence  
no contrast  
no ornament  
no endlessness  
no wreckage  
no corner  
no activity  
no system*

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voice 4

no computer  
no card  
no projection  
no electronics  
no self-portrait  
no Song  
no purification  
no simultaneity  
no community  
no mirrors  
no metronome  
no collaboration  
no shreds  
no argonauts  
no sensation  
no material  
no space  
no poetry  
no bridge  
no presence